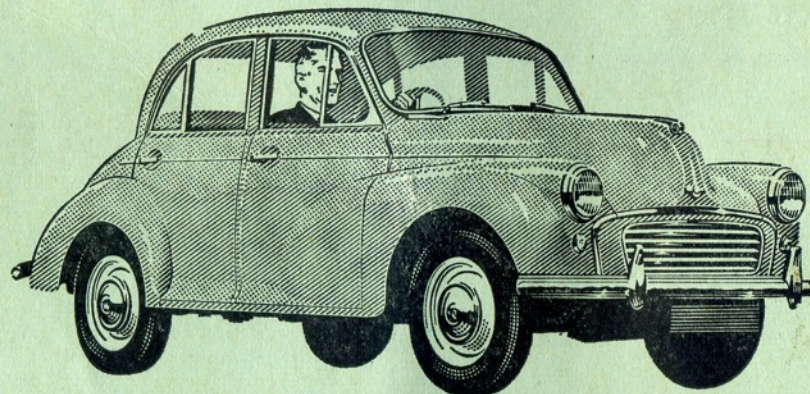




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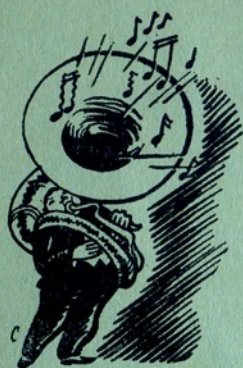
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Saturday, 30th March 1963

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Quartet Championship and Solo Championship Finals
MORRIS MOTORS CLUBHOUSE, CRESCENT ROAD, COWLEY

ADJUDICATORS

Quartet Championship

TOM ATKINSON, Esq. REX MORTIMER, Esq.

Preliminary Solo Championship

REG LITTLE, Esq. CECIL PEACOCK, Esq.

Championship Solo Final

Lt.-Col. D. A. POPE, O.B.E.

OFFICIAL ACCOMPANISTS

EDWARD RUBACH and WINIFRED DAVEY

Prizes will be presented at the conclusion by
E. S. LORD, Esq.

Branch Manager, Morris Motors Ltd. (Cars Branch)

It is always a pleasure to welcome our guests to this annual Solo and Quartet Championship, and today for me, personally, it holds particular significance, this being the twentieth annual Championship in which Tommy Morcombe and myself have collaborated as Manager and Musical Director of Morris Motors Band. We extend the same warm welcome to you all today, with every good wish for a very happy and successful time with us at Cowley.

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FOR the twentieth year the Club is privileged to enjoy the facilities so kindly provided by Morris Motors Band whereby members and others may foregather to meet the officials of the Club and other members.

The club room is easily accessible, being adjacent to the hall in which the contestants are playing, and everyone attending this annual important event is given a cordial invitation to pay us a visit during the day. Non-members are specially welcome without any obligation whatsoever, but if they feel they would like to know more about the Club and its activities we are at their service.

The usual facilities will be available for enrolling new members and for the collection of outstanding subscriptions. We shall also be pleased to attend to inquiries and brass band problems.

Membership is open to everybody interested in the welfare of brass bands, and it is worth noting that the Annual Subscription is only 5s. 0d. per annum (juveniles under 16, 2s. 6d.).

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May I have the pleasure of meeting you?

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Prizes: Highest-placed Cornet	The R. A. Bishop Challenge Trophy and a special prize presented by Morris Motors Ltd.
Highest-placed Euphonium	The M.M.A.S.C. Challenge Trophy and a special prize presented by Morris Motors Ltd.
Highest-placed Tenor Horn	The Jim Anderson Memorial Challenge Trophy and a special prize presented by Morris Motors Ltd.
Highest-placed Trombone	Special prizes presented by Messrs. Paxton & Co. Ltd. and Morris Motors Ltd.

Test Piece: Competitors' Own Choice

Adjudicators: Reg Little, Esq.; Cecil Peacock, Esq.

Programme No.	Name	Instrument	Band	Order of playing	Result
1	D. Allison	Cornet	Hanwell Silver	.....	.....
2	D. Atherton	Cornet	Cammel Laird	.....	.....
3	J. Berryman	Cornet	G.U.S. (Footwear)	.....	.....
4	B. Clarke	Cornet	City of Coventry	.....	.....
5	B. Cooling	Cornet	Grimethorpe Colliery	.....	.....
6	F. Cowley	Cornet	Swindon (B.R.)	.....	.....
7	V. Davies	Cornet	Lydbrook Silver	.....	.....
8	D. Danks	Cornet (Soprano)	Brighouse & Rastrick	.....	.....
9	J. Hardy	Cornet	Brighouse & Rastrick	.....	.....
10	J. Hitchcock	Cornet	Langwith Miners	.....	.....
11	A. Hutchinson	Cornet	Ransome & Marles	.....	.....

PRELIMINARY SOLO CHAMPIONSHIP—continued

Programme No.	Name	Instrument	Band	Order of playing	Result
12	G. Jones	Cornet	Cammel Laird	.....	.....
13	A. Lovatt	Cornet	Belvedere	.....	.....
14	L. Landry	Cornet	G.U.S. (Footwear)	.....	.....
15	R. Morgan	Cornet	Lydbrook Silver	.....	.....
16	P. Middleton	Cornet	Brighouse & Rastrick	.....	.....
17	B. Mather	Cornet	Ransome & Marles	.....	.....
18	J. McKirdy	Cornet	Markham Main Colliery	.....	.....
19	J. Shepherd	Cornet	Carlton Main Colliery	.....	.....
20	S. Thornton	Cornet	Brighouse & Rastrick	.....	.....
21	K. R. Tinsley	Cornet	Edge Hill (B.R.)	.....	.....
22	A. Tyler	Cornet	Ransome & Marles	.....	.....
23	I. Vaines	Cornet	Carlton Main Colliery	.....	.....
24	G. Lord	Flugel	Brighouse & Rastrick	.....	.....
25	R. Borrie	Euphonium	Luton	.....	.....
26	I. Craddock	Euphonium	Carlton Main Colliery	.....	.....
27	E. Dougal	Euphonium	Dalkeith Burgh	.....	.....
28	R. Davidson	Euphonium	Brighouse & Rastrick	.....	.....
29	D. Evans	Euphonium	Ransome & Marles	.....	.....
30	W. Hind	Euphonium	Edge Hill (B.R.)	.....	.....
31	T. Jones	Euphonium	Tonyrefail Town	.....	.....
32	A. Kerley	Euphonium	Swindon (B.R.)	.....	.....
33	R. McDowell	Euphonium	Agnes St. Temperance	.....	.....

continued over

PRELIMINARY SOLO CHAMPIONSHIP—continued

Programme No.	Name	Instrument	Band	Order of playing	Result
34	R. McKirdy	Euphonium	Markham Main Colliery	.....	.....
35	B. Perrins	Euphonium	Hendon	.....	.....
36	R. Richards	Euphonium	Southampton Albion	.....	.....
37	L. Senior	Euphonium	Creswell Colliery	.....	.....
38	J. Teasdale	Euphonium	City of Coventry	.....	.....
39	H. Wilkinson	Euphonium	Ransome & Marles	.....	.....
40	A. English	Trombone	Foden's	.....	.....
41	J. Gray	Trombone	Dalkeith Burgh	.....	.....
42	C. Hardy	Trombone	Brighouse & Rastrick	.....	.....
43	P. Morgan	Trombone	Cammel Laird	.....	.....
44	J. Pollard	Trombone	Hammond's Sauce Works	.....	.....
45	I. Richards	Trombone	Teversal Colliery	.....	.....
46	C. Reader	Trombone	East Ham Borough	.....	.....
47	L. Swallow	Trombone	Brighouse & Rastrick	.....	.....
48	H. Thompson	Trombone	John Dickinson	.....	.....
49	J. Corby	Horn	G.U.S. (Footwear)	.....	.....
50	G. Hirst	Horn	Brighouse & Rastrick	.....	.....
51	P. Hussey	Horn	City of Coventry	.....	.....
52	W. Sullivan	Horn	Slaithwaite	.....	.....
53	L. Beevers	Bass	Brighouse & Rastrick	.....	.....
54	D. Bees	Bass	Tonyrefail Town
55	D. Clegg	Bass	Brighouse & Rastrick
56	L. Newstead	Bass	Hanwell Silver

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Second: Fifteen Pounds Cash and a special prize presented by R. Smith & Co. Ltd.

Third: Five Pounds Cash and a special prize presented by F. Richardson & Co. Ltd.

Test Piece: Competitors' Own Choice

Adjudicator: Lieut.-Col. D. A. Pope, O.B.E.
Senior Director of Music—Brigade of Guards

Programme No.	Name	Instrument	Band	Order of playing	Result	Points awarded
5	B. Beeding	Corat	Brighouse	1	3	80
43	P. Morgan	T. Bone	Cammel Laird	2		
38	P. Davidson	Euph.	Brighouse	3	2	84
19	J. Shepherd	Band	Southampton Albion	4	1	87
6	F. Bowley	Band	Swindon BR	5		
11	A. Hutchinson	Corat	Ransome & Marles	6		

QUARTET CHAMPIONSHIP

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Prizes: First: The Morris Challenge Trophy, Forty Guineas Cash, and Four Medals presented by *The British Mouthpiece.*

Second: The Boosey & Hawkes Challenge Trophy, Twenty-five Guineas Cash, and a special prize presented by Messrs. Uniform Clothing & Equipment Co. Ltd.

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Fourth: Ten Guineas Cash.

Fifth: Five Guineas Cash.

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Test Piece: Competitors' Own Choice.

Adjudicators: T. Atkinson, Esq.; Rex Mortimer, Esq.

Programme No.	Band	County	Conductor	Order of playing	Result	Points awarded
1	Agnes Street Temperance (Northern Ireland Champions 1962)	Antrim, N.I.	E. Ruddock	17 17		
2	Besses o' th' Barn 'A'	Lancs.	F. Bryce	23 23		
3	Besses o' th' Barn 'B'	Lancs.	F. Bryce	10 10		
4	Brighouse & Rastrick 'A'	Yorks.	F. Spencer.	15 15	3	184
5	Brighouse & Rastrick 'B'	Yorks.	D. Bird	19 19	2	185
6	British Railways (S.A.)	Wilts.	C. Winstone	14 14		

QUARTET CHAMPIONSHIP—continued

Programme No.	Band	County	Conductor	Order of playing	Result	Points awarded
7	Carlton Main Colliery	Yorks.	J. Atherton			
8	City of Coventry 'A'	War.	A. Chappell	20 20		
9	City of Coventry 'B'	War.	A. Chappell			
10	Edge Hill (B.R.)	Lancs.	W. H. Yates	7 7	1	186
11	East Ham Borough	Essex	C. Suckling	21 21	14	183
12	383 Field Regt., R.A. (T.A.)	Hants.	A. Davies	1 1		
13	Fishponds British Legion	Glos.	A. Golding	18 18		
14	G.U.S. (Footwear) 'A'	Northants.	S. H. Boddington	4 4		
15	G.U.S. (Footwear) 'B'	Northants.	S. H. Boddington	9 9	5	182
16	Grays Temperance	Essex	E. C. Merrick	13 13		
17	Highworth Silver	Wilts.	W. W. Gray	25 25		
18	Kinneil Colliery	W. Lothian.	J. Nisbet	8 8		
19	Lydbrook Silver	Glos.	N. Barnet	6 6		
20	Langwith Miners Welfare 'A'	Notts.	G. H. Thorpe	2 2		
21	Langwith Miners Welfare 'B'	Notts.	G. H. Thorpe	24 24		
22	Ransome & Marles	Notts.	J. Mather	3 3		
23	Romford Civil Defence	Essex	J. Anderson	12 12		
24	Tullis Russell (Prize-winners—Junior Championships of Great Britain 1962)	Fifes.	G. C. Baylis	22 22		
25	Tonyrefail Town 'A'	Glam.	T. Jones	11 11		
26	Tonyrefail Town 'B'	Glam.	T. Jones	16 16		
27	Watney's Silver	Middx.	A. Meek	5 5		

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1949 Black Dyke Mills	1959 Grimethorpe Colliery
1950 Foden's Motor Works	1960 Rushden Temperance
1951 Foden's Motor Works	1961 C.W.S. (Manchester)
1952 Barry, Ostlere and Shepherd	1962 Brighouse & Rastrick
1953 Foden's Motor Works	1963

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TODAY'S ADJUDICATORS

TOM F. ATKINSON

Brought up in the Salvation Army, Tom played in several bands in various parts of the country, first at the age of 10 in Wingate, County Durham, when his officer parents were stationed there. After serving in the Forces during the First World War, he settled down in Bradford and became Bandmaster of the Great Horton Salvation Army Band, holding that position for 10 years. He joined Clayton Silver Band on Euphonium, under the late Fred Berry, before taking over the direction, in 1935, of his present band, Bradford Victoria.

LT.-COL. DOUGLAS A. POPE, O.B.E.

Colonel Pope joined the Army very early in 1918 as a member of the band of the Royal Sussex Regiment. He received his early musical training at his father's hands, and was later helped considerably by the Bandmaster of the Royal Sussex Regiment, Mr. Minns.

He attended a Pupils' Course at Kneller Hall in 1923/4 and returned as a Student in 1929. At the conclusion of his course he became Bandmaster of the 1st Battalion, Queen's Own Cameron Highlanders, a regiment with which he remained for 11 very happy years.

During the war he was posted in turn to the Royal Military College Band, Sandhurst, and the Royal Army Service Corps. He proceeded to Italy with the latter band, and from there was flown back home after a tour of four months to be interviewed for the appointment of Director of Music of the Coldstream Guards. He took up this post in September 1944 and by doing so created something of a record inasmuch as he directed and performed in public with four different bands in the space of 12 months.

REG LITTLE

Studied under the late J. H. Carter of Dalton, Lancashire.

He played with many well-known bands, including Barrow Shipyard, Creswell Colliery, and Swanwick Collieries. Whilst with the latter band he formed a junior band and had many successes at various contests.

He was appointed Musical Director to the Cory Band in 1940 and in 1946 Musical Director to the Rhyl U.D.C. He had many successes with them, winning the National Eisteddfod in 1949 and the following month the *Daily Herald* Junior Championships. He was appointed Conductor of the National Band of Wales in 1962.

Reg has adjudicated extensively in various parts of the country.

CECIL PEACOCK

Born in County Durham, Cecil Peacock began playing the Cornet at the tender age of eight years, later transferring to the Euphonium. He moved to Easington Colliery in 1927 and in 1941 took over the direction of the band. Our subject has trained in the region of 30 northern bands and is credited with many adjudicating assignments all over the country.

REX MORTIMER

Rex Mortimer, aged 51, is the son of the late Fred Mortimer, famed in the Brass Band Movement, and is the brother of Harry and Alex Mortimer.

He commenced playing at the age of 14 and since 1928 has played with the Foden Motor Works Band. He was appointed its Bandmaster nine years ago and has led the band to the country's highest honours on four occasions since.

Under his Conductorship the Foden's Quartet has won the Quartet Championship of Great Britain on four occasions.

He is in great demand as a Brass Band Teacher and Coach, having coached nine other of the leading bands in numerous contest successes of Championship status. He is possibly the only Brass Band Conductor with the distinction of holding three Batons of Honour.

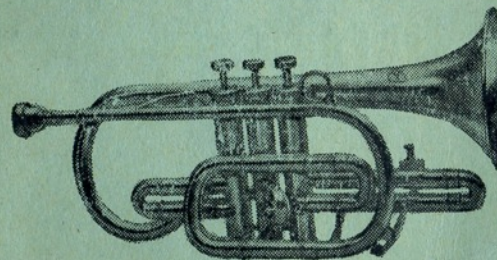
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